DESIGN YOUR OWN COMIC BOOK (LEVEL 2 AND 3)

Design your Own Comic Book - Ages 8 to 10 (Level 2)

Description:	Learners will design their own comic book or illustrated short story and learn about parts of speech
Leading question:	Can you design your own comic book?
Age group:	8-10 year old
Subjects:	English (Grammar – parts of speech) with math extension
	activities (division and 2D shapes), art and design
Total time required:	~3 hours in total over 3 days
Self-guided / Supervised activity:	Medium-low supervision
Resources required:	Paper or notebook and pen or pencil, color pens (optional)

Day	Time	Activity and Description	
1	15	Introduction: the learner will design his or her own comic book or illustrated short	
	minutes	story!	
		 A comic book or short story tells the story of a character or group of characters through dialogue and drawings. First, let's think about what we need to complete this activity: Characters: who are the main characters or hero(es) of your story? You can create your own superhero to be the main character. Think about what superpowers they have? What causes or topics do they care about? It can be something happening in your country or in the world. Plot: what is happening to the characters in your story? How does the story begin and end? Message: what message do we want to send the reader? Examples: kindness, cleanliness, caring about the environment etc. Think of a topic or issue that you care about Illustrations: how are you going to visually represent the characters and story? A comic book is illustrated in frames (see appendix 1). Think of how you will design the superhero(ine) if you choose to use this as a character. What superpowers will they have? 	
	30 minutes	The learner will spend some time designing the main character or superhero(ine) of the story and describing him or her using simple words and sentences. The learner can make himself/herself the hero(ine) of the story or choose other real or fictitious characters including animals. The learner may use the following template for a superhero(ine) or create their own to add different features (maybe your superhero is half-animal!) or to design a different type of main character:	



	10 minutes	Hero Name Decorate Me My Outer To the period Words to Describe Me Words to Words to Describe Me To the period Source: https://inclusiveschools.org/champions-of-inclusion-isw-minilessons/ The learner will share the comic superhero(ine) developed with his/her parents/family members and obtain feedback and suggestions for improvement. The learner will then incorporate the feedback given into the new design.
2	15-20 minutes 30 minutes	Today, the learner will understand how a story is developed and learn about some parts of speech. First, the learner can look at their English textbook, newspapers etc. for examples of stories or comic strips or see appendix 1 (Goldilocks and the Bears) for reference. The learner will then read the comic strip or short story. The learner will reflect on the story they just read and begin completing the following in a notebook or on a piece of paper:



r - 1	1		
	- Character 1 name:		
	- Character 2 name:		
	- Character 3 name:		
	- Other characters' n	ames:	
	- Main character:		
	- Story plot:		
		he story begin? Describe the	e first scene?
	o What happ	ens next to the characters?	
	o What surpr	ised you?	
	o How does t	he story end?	
10-15 minutes	Explain that	r will use nouns, verbs, and a nat refer to names of people etc	
		ls used to describe nouns e.	g., nice, cold, sweet, tall,
	blue		5,,,, ,
		escribe an activity or sometl	ning that is being done e g
	drive, run.	escribe an activity of someth	ing that is being done e.g.,
	unve, run.		
	Refer to appendix 2 . Ask th these sentences and enter to 1. Adam ran to the sto 2. She is sleeping in he 3. Japan is a beautiful 4. My cat loves playin	ore er room country	ns, verbs, and adjectives in
	Nouns	Adjectives	Verbs
	adjectives in case they are s Assessment criteria for the - The book must be a	at least 3 pages long. The fra	the sentences above. mes can be any size, but
	they have to be geo	ometric shapes (such as recta	angular or even triangular
	frames – get creativ	ve!)	
	-	evelop a story that has a beg	inning and end and a
	message	. ,	.
	-	se at least 6 verbs and 4 adj e	ectives in the story
		arrate the story at the end	
		anale the story at the end	



		 The learner must emphasize adjectives and verbs when they are narrating the story The learner must write adjectives in blue and verbs in red in the comic strip/story illustration
3		Today, the learner will develop the plot for the comic book or short story
	5 minutes	The learner can start by thinking about the idea for the story and the message they want to send readers. The story can be something they experienced or based purely on their imagination. The learner will make use of the superhero(ine) she/he developed on day 1 as they develop their story.
	30-60 minutes	The learner will write down the story using simple sentences e.g., When S/he (superhero/superheroine) got up, his/her home was on fire and s/he had to save it (based on the story the learner wants to build).
		Learners should ensure to use nouns, adjectives and verbs as they develop the story.
	10 minutes	 Math extension activity: Calculate how many frames you can fit in one page if you design a comic book with 4 pages and 20 total frames. Hint: use division to find the answer
	10 minutes	The learner will share the story developed with their parents/family and receive feedback and suggestions for improvement. Learners will then use the feedback to improve their story.
4	30-60 minutes	Today, the learner will design and illustrate his or her own comic book or short story using the template in appendix 3 or designing his or her own.
		The learner will indicate the starting frame with 1 and number the rest of the frames
		The frames can be of any size, but they have to be geometric shapes (such as rectangular or even triangular frames – get creative!)
		 In each frame, the learner must make sure to add: Narration text if applicable (describing the image or scenario). This can go at the top or bottom of the frame Dialogue between characters or monologue of one character in speech bubbles. Examples:



		 Illustration of characters or scene Sound effects, if applicable
		The illustrations and story should be at least 3 pages.
	10 minutes	 Math extension activity: Number each frame, then count the total number of squares, rectangles, and other shapes used as frames. How many squares does your comic book contain? How can you tell that these are squares, rectangles or triangles? (<i>Hint: a square has four sides all equal in length, a rectangle has four sides, but only the opposite sides are equal in length. A triangle has 3 sides. Show the learner some examples of objects with these shapes around the house</i>)
	10 minutes	The learner will share the illustrations of a story developed with their parents/family and receive feedback and suggestions for improvement. Learners will then use the feedback to improve their illustrations.
5	10-15 minutes	The learner will present the comic strip or short story to his or her family and narrate it, making sure to emphasize the adjectives and verbs while narrating by raising his or her voice or changing their tone of voice.
	10 minutes	The learner will receive feedback on their presentation and the comic book from their parents and add the feedback to the artwork (where possible)
	10 minutes	The learner will now think about all the exercise they have done all week and take note of "TWO" of the following:
		 What is the most important lesson you have learnt through this project? What are you found challenging, puzzling or difficult to understand? What question would you most like to discuss? What is something you found interesting?
Assessment Criteria:		 The comic book must meet the following criteria: The book must be at least 3 pages long. The frames can be any size, but they have to be geometric shapes. The learner must develop a story that has a beginning and end and a
		 message The learner must use at least 6 verbs and 4 adjectives in the story The learner must narrate the story at the end The learner must emphasize adjectives and verbs when they are narrating the story The learner must write adjectives in blue and verbs in red in the comic strip/story illustration

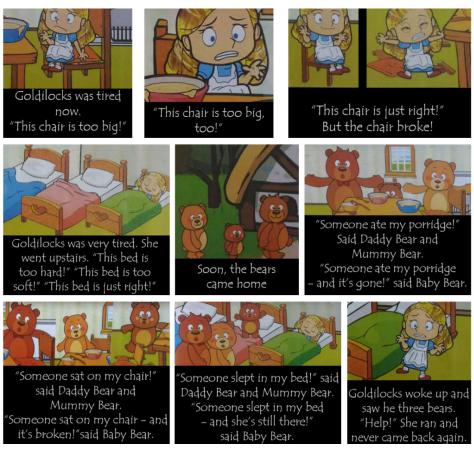


	- The learner must narrate the story at the end
Topics/concepts	 Parts of speech: nouns, adjectives and verbs
covered	- Story telling
	- Drawing skills
	 Critical thinking and creativity
	 Presentation and communication skills
Learning	 Improve the learner's story telling skills
outcomes:	 Improve the learner's art and design skills through drawing comic
	characters and illustrations
	 Understanding of English Grammar: parts of speech – nouns, adjectives, verbs
	- Practice mathematical concepts of division and 2D shapes
	 Enhance the learner's critical thinking and creativity
	- Improve the learner's presentation and communication skills
Required	- English literacy and grammar
previous	- Math basic operations (grade 2 level)
learning:	
Inspiration:	- N/A
Additional	- Addition of other parts of speech including pronouns, adverbs, preposition,
enrichment	conjunction etc. to the story text
activities:	

<section-header>Goldilocks and The BearsImage: Colspan="2">Image: Colspan="2" Image: Colspan="2"

She was hungry.

"This porridge is just right!" Goldilcks ate all the porridge.



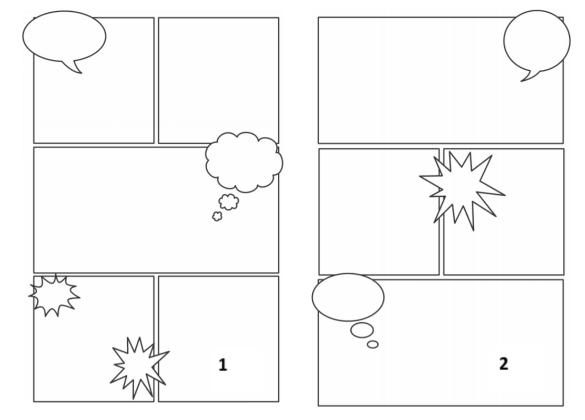
Source: https://www.kidsgen.com/comics/goldilocks-and-the-bears.htm

Appendix 2



Source : https://www.thinglink.com/scene/838142613948203010





Appendix 3. Source : <u>https://picklebums.com/images/printables/picklebums_comicpages_big.pdf</u>



3	4

Design your Own Comic Book Ages 11 to 14 (Level 3)

Description:	Learners will design their own comic book or illustrated short story and learn about parts of speech
Leading question:	Can you design your own comic superhero?
Age group:	11-14-year-old
Subjects:	English (Grammar – parts of speech) with math extension activities
Total time required:	~4 hours over 3 days
Self-guided /	Medium-low supervision
Supervised activity:	
Resources required:	Paper or notebook and pen or pencil, color pens (optional)

Day	Time	Activity and Description
1	10 minutes	Introduction: the learner will design his or her own comic book or illustrated short story!
		 A comic book or short story tells the story of a character or group of characters through dialogue and drawings. First, let's think about what we need to complete this activity: Characters: who are the main characters or hero(es) of your story? You can create your own superhero to be the main character. Think about what superpowers they have? What causes or topics do they care about? It can be something happening in your country or in the world. Plot: what is happening to the characters in your story? How does the story begin and end? Message: what message do we want to send the reader? Examples: kindness, cleanliness, caring about the environment etc. Think of a topic or issue that you care about Illustrations: how are you going to visually represent the characters and story? A comic book is illustrated in frames (see appendix 1). Think of how you will design the superhero(ine) if you choose to use this as a character. What superpowers will they have?
	20 minutes	The learner will spend some time designing the main character or superhero(ine) of the story and describing him or her using simple words and sentences. The learner can make himself/herself the hero(ine) of the story or choose other real or fictitious characters including animals. The learner may use the following template for a superhero(ine) or create their own to add different features (maybe your superhero is half-animal!) or to design a different type of main character:



		Hero Name Decorate Me Words to Describe Me Use of the total state of total state o
	10 minutes	Source: <u>https://inclusiveschools.org/champions-of-inclusion-isw-minilessons/</u> The learner will share the comic superhero(ine) developed with his/her parents/family members and obtain feedback and suggestions for improvement. The learner will then incorporate the feedback given into the new design.
2	15-20 minutes 30 minutes	Today, the learner will understand how a story is developed and learn about the 8 parts of speech. First, the learner can look at their English textbook, newspapers etc. for examples of stories or comic strips or see appendix 1 (Goldilocks and the Bears) for reference. The learner will then read the comic strip or short story. The learner will reflect on the story they just read and begin completing the following in a notebook or on a piece of paper:
		 Character 1 name: Character 2 name: Character 3 name:



	- Other characters' names:
	- Main character:
	- Story plot:
	o How does the story begin? Describe the first scene?
	o What happens next to the characters?
	o What surprised you?
	o How does the story end?
	- Message or moral value:
	Parts of speech: the learner will use all eight parts of speech – verbs, adverbs,
20	adjectives, nouns, pronouns, interjections, conjunctions and prepositions in the
minutes	story.
	- Nouns are words that refer to names of people, places, or things. Examples:
	Mohamed, France, shoes
	 Pronouns take the place of a noun after it is mentioned. Examples: he, she,
	l, we, you, it
	- Adjectives are words used to describe nouns. Examples: nice, cold, sweet,
	tall, blue
	- Verbs are used to describe an activity or something that is being done.
	Examples: eat, sleep, walking, running, like, love
	- Adverbs are used to describe a verb, adjective or another adverb.
	Examples: quickly, quite, very, silently, fast
	- Prepositions usually come before a noun or pronoun and express a relation
	to another word. Example: above, below, across, in, at, from, to, on etc.
	 Conjunctions are words that join two parts of a sentence or words together.
	Examples: but, and, if etc.
	- Interjections are words that express a strong emotion. Examples: wow,
	oops, oh my God, hooray etc.
	Refer to appendix 4. Ask the learner to identify the nouns, verbs, adjectivest,
	pronouns, adverbs, prepositions, conjunctions, interjections in these sentences: Use
	the table to identify them.
	1. Adam ran to the store.
	2. He bought his favorite toy from the store.
	3. Sara is sleeping in her room
	4. Japan is a beautiful country
	5. My cat loves playing with his new toys
	6. Wow, the weather is amazing today!
	7. I want to read the new book I just bought, but I can't seem to find it!
	8. I enjoy playing football and watching my favorite teams play!
	9. Christiano Ronaldo is my favorite football player. He plays for the Real
	Madrid Football club



		Nouns	Verbs	Adjecti ves	Pronou ns	Adverb s	Preposi tions	Conjun ctions	Interjec tions
		Assessment criteria for the story: The book must be at least 5 pages long. The frames can be any size, but they have to be geometric shapes (such as rectangular, square triangular, or circular frames – get creative!)							
		The learner must develop a story that has a beginning and end and a message							
		The learner must use at least 3 of each of the 8 parts of speech in the story							
		The learner must narrate the story at the end							
		The learner must emphasize adjectives, verbs, adverbs, and interjections when they are narrating the story							
		The learner must write adjectives in blue, verbs in red, adverbs in green and interjections in orange in the comic strip/story illustration							
3		Today, the learner will develop the plot for the comic book or short story					у		
	30-60 minutes	The learner can start by thinking about the idea for the story and the message they want to send readers. The story can be something they experienced, based purely on their imagination or based on the superhero(ine) developed on day 1.							
		The learner will write down the story using simple sentences.							
	10-20 minutes	 Math extension activities: If you create a 5-paged comic book with 5 frames in 3 pages and 3 frames in 2 pages, how many frames would you have in total? Show your work using multiplication. Use division to determine how many frames per page you would have if you had a total of 60 frames and 15 pages. 							
	10 minutes	The learner will share the story developed with their parents/family and receive feedback and suggestions for improvement. Learners will then use the feedback to improve their story.							



4	30-60 minutes	Today, the learner will design and illustrate his or her own comic book or short story using the template in appendix 3 or designing his or her own.			
		The frames can be any size, but they have to be geometric shapes (such as rectangular, trapezium, parallelogram, triangular, or circular shaped frames – get creative!)			
		The learner will indicate the starting frame with 1 and number the rest of the frames			
		 In each frame, the learner must make sure to add: Narration text if applicable (describing the image or scenario). This can go at the top or bottom of the frame Dialogue between characters or monologue of one character in speech bubbles. Examples: 			
		 Illustration of characters or scene Sound effects (interjections), if applicable 			
	10 minutes	 Math extension activity: After you finish drawing the frames for your drawings, calculate the perimeter of the shapes by measuring and adding the length of all sides. Also calculate the areas of the shapes. Refer to appendix 5 for the formulas. 			
	10 minutes	The learner will share the illustrations of the story developed with their parents/family and receive feedback and suggestions for improvement. Learners will then use the feedback to improve their illustrations.			
5	10-15 minutes	The learner will present the comic strip or short story to his or her family and narrate it, making sure to emphasize the adjectives and verbs while narrating by raising his or her voice or changing their tone of voice.			
	10-15 minutes	The learner will receive feedback on their presentation and the comic book from their parents and add the feedback to the art work (where possible).			
	10 minutes	The learner will now think about all the exercise they have done all week and take note of "TWO" of the following:			
		 What is the most important lesson you have learnt through this project? What are you found challenging, puzzling or difficult to understand? What question would you most like to discuss? What is something you found interesting? 			



Assessment Criteria:	 A completed comic book or illustrated short story with that meets the following criteria: At least 5 pages long with frames that are plane geometric shapes The story must have a beginning, an end and a message At least 3 of each of the 8 parts of speech must be used in the story Adjectives, verbs, adverbs, and interjections must be emphasized while narrating the story Adjectives must be written in blue, verbs in red, adverbs in green and interjections in orange in the comic strip/story illustration The learner must narrate the story at the end
Topics/concepts covered	 Parts of speech: nouns, adjectives, verbs, pronouns, adverbs, conjunctions, interjections and prepositions Story telling Drawing skills Critical thinking and creativity Presentation and communication skills
Learning outcomes:	 Improve the learner's story telling skills Improve the learner's art and design skills through drawing comic characters and illustrations Understanding of English Grammar: parts of speech – nouns, adjectives, verbs Practice mathematical concepts of division and 2D shapes Enhance the learner's critical thinking and creativity Improve the learner's presentation and communication skills
Required previous learning:	 English literacy and grammar Math basic operations and geometry (properties of 2D shapes)
Inspiration:	- N/A
Additional enrichment activities:	 Learners can add plot twists to the storyline by adding an element of surprise or unexpected development/ending to make the story more interesting Learners can be asked to calculate areas of 2D shapes

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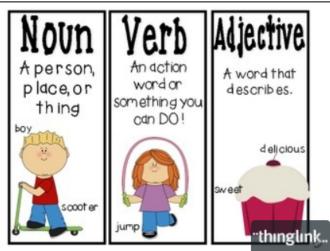
Goldilocks and The Bears



Source: https://www.kidsgen.com/comics/goldilocks-and-the-bears.htm

EAA welcomes feedback on its projects in order to improve, please use this link: <u>https://forms.gle/LGAP9k17fMyJrKJN7</u>



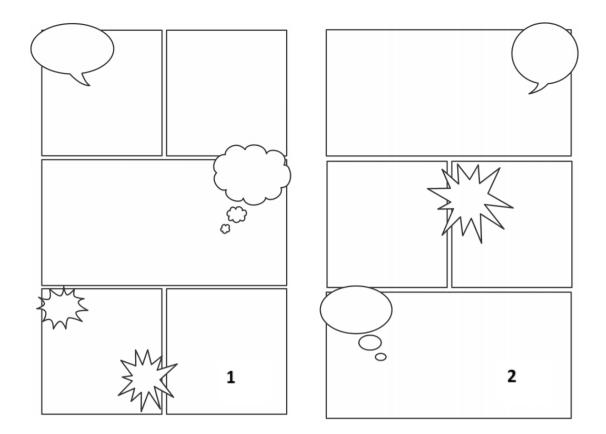


Source : https://www.thinglink.com/scene/838142613948203010

Appendix 3.

Source : <u>https://picklebums.com/images/printables/picklebums_comicpages_big.pdf</u>







3	4

Eight Parts of Speech				
Use the mnemonics: I'm a VIP of the NAACP.				
Verb	Shows an action or state of being. Examples: run, listen, are, live			
Interjection	Shows a strong emotion or reaction. Examples: Oh! Stop here! Ouch!			
Pronoun	Takes the place of a noun. Examples: I, she, we, it, you, them			
Noun	Name of a person, place, thing or idea. Examples: Judy, town, bag, trust, hope			
A djective	Describes a noun or pronoun. Examples: big, hot, happy, one, red			
<mark>A</mark> dverb	Describes a verb, an adjective or another adverb. Examples: quickly, today, very			
Conjunction	Joins words, ideas or phrases. Examples: but, and, because, so			
Preposition	Shows the relationship of a noun or pronoun to another word. Examples: at, in, from, above, about			

Source: https://www.onlinemathlearning.com/parts-of-speech-2.html



NAME	FIGURE	AREA	PERIMETER CIRCUMFERENCE
TRIANGLE	h b P	$A = \frac{b \times h}{2}$	P=MN+NP+PM
PARALLELOGRAM	E B F G	$A = b \times h$	P=DE+EF+FG+GD
RHOMBUS	b	$A = b \times h$	P = b + b + b + b $P = 4b$
RECTANGLE	w L	$A = L \times w$	P = L + w + L + w
SQUARE	1	$A = l^2$	P = l+l+l+l $P = 4l$
TRAPEZOID	M B R h h P	$A = \frac{(B+b) \times h}{2}$	P=MN+NP+PR+RM
CIRCLE	d'r	$A = \pi r^2$	$C = 2\pi r = \pi d$

Source: https://www.math-videos-online.com/common-geometry-formulas.html

EAA welcomes feedback on its projects in order to improve, please use this link: <u>https://forms.gle/LGAP9k17fMyJrKJN7</u>